

## ROUSE HIGH SCHOOL MARCHING BAND 2019



### CONCEPT INTRODUCTION

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Rouse has already made an identity for itself for its use of color for the past three years. This year, I believe we made another large step forward in our communication from a programming standpoint by bringing forward musical material that was very approachable from modern, wind literature, orchestral literature, as well as the popular realm that I want to keep utilizing.

Jeremy and I met this weekend to solidify a plan for a show idea and we both came together with a different version of a "city" based show theme. What we have come up with I think could be very special and a newer spin on the programming idea.

Musically – we believe the strengths of our staff comes in our ability to sustain phrase, detail articulation, and prepare harmonic challenges. The material laid out below will allow us to play to our strengths and minimize our weaknesses as well as really develop several programmatic effects tied into the theme.

The visual progression would be based around as many street, city, metropolitan type effects as possible. I have laid out a loose plan below in terms of a time lined progression of what the show could be.

## **SOURCE MATERIAL**

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### **Introduction Material**

Midnight City – M83

- [https://www.youtube.com/watch?v=dX3k\\_QDnzHE](https://www.youtube.com/watch?v=dX3k_QDnzHE)

Where the Streets Have No Names – U2

- <https://www.youtube.com/watch?v=3FsrPEUt2Dg>

### **Opener Material**

Blue Shades - Frank Ticheli

- <https://www.youtube.com/watch?v=ZNUui99aSNc>

### **Ballad Material**

Sure on this Shining Night – Samuel Barber

- Original: <https://www.youtube.com/watch?v=28ax1Pgh9S4>
- Concert Band arr.: <https://www.jwpepper.com/sheet-music/media-player.jsp?type=audio&productID=2478869>

### **Percussion Feature**

Motor City Triptych Movement II, *Pedal to the Metal* – Nathan Daughtery

- <https://itunes.apple.com/us/album/motorcity-triptych-ii-pedal-to-the-metal/324622788?i=324623066>

City Symphony - from August Rush

- <https://www.youtube.com/watch?v=9hrDNGmAigU>

### **Closer Material**

Aurora Awakes – John Mackey

- <https://www.youtube.com/watch?v=7ulk28Z4bwk>

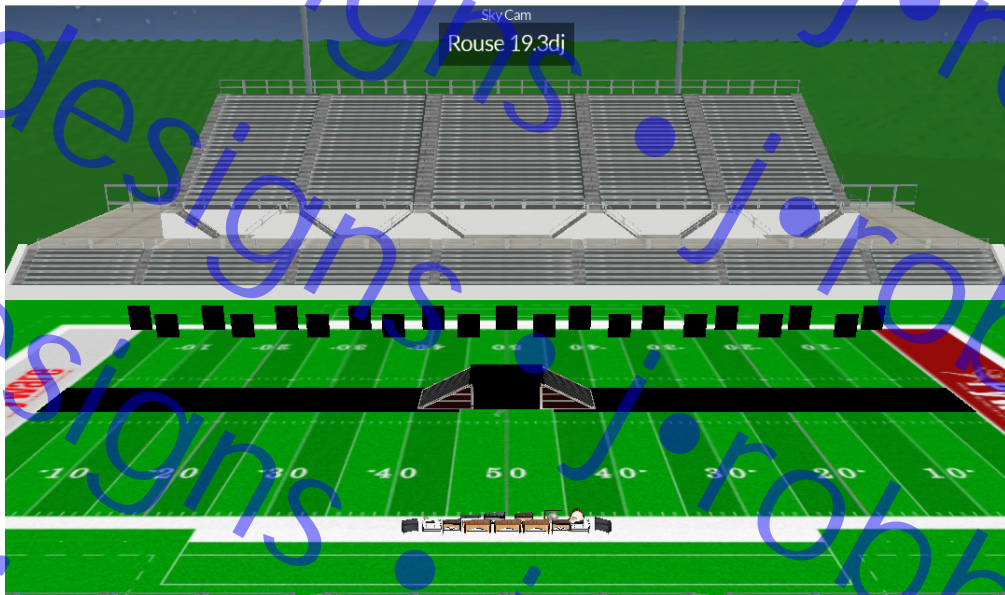
## FIELD SETUP & AESTHETICS

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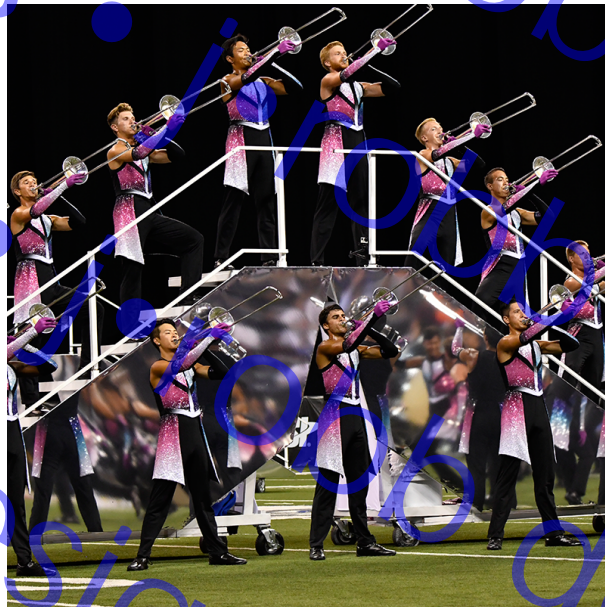
The field would have a street tarp down the center of the field with cityscape backdrops staggered across the back sideline.

There would also be a suspension bridge prop on the S1 30 that we will use to stage musical and visual events. I believe the bridge will be stationary for the entire show.

The front of the field will have 8 ft street signs that are neon with no names. Recognizable shapes without words on them:



**Bridge Prop**....Like this but with a straight block in the middle. NEON and WHITE.





j•robb designs concept paper created exclusively for: Rouse High School

For visual imagery...I really like these cityscapes as a jumping off point. I think the color pallet of the 1980's neon purples, pinks, blues, and some green. I also like the lines of the 1920s buildings throughout:



## SHOW PACING & FIELD AESTHETICS

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This show would be broken into a five-part show: Introduction, Opener, Ballad, Percussion Feature, and Closer.

### Part 1 – Introduction – *Midnight City & Where the Streets Have No Name*

- Opening portion of the show would serve to set the time and place of the production – Night in a city that seems to be both in the past, yet in the future.
- Musical pacing will be the mixture of M83 & U2
- The visual focus of this production will be the introduction of the color guard leading into the first musical impact

### Part 2 – Opener – *Blue Shades*

- This will give us the "hustle and bustle" feel of a crazy city night life. It will also provides technical solo, chamber and feature opportunities for all sections.
- We would want to steer clear of any swing-style type phrases which can easily be done.
- Features all manners of sections that culminates in a shout chorus type section where Jason and Ryan and show up tutti band OMG in your face type moment. Opener (2:00-2:30)

### Part 3 – Ballad – *Sure on this Shining Night*

- With our fully developed version of the U2 ~> M83's now in the intro we are going to offer variety and overt beauty to the program through the use of *Sure on the Shining Night* by Barber. This is a gorgeous (lesser known) choral work by Barber.
- It is a beautifully melodic, darker piece of music that I think will definitely fit in this context.
- I would ask that Evan and Andrew via harmonic structure elevate the tune beyond simply a transcription.
- I think subtle quotes of the U2 throughout would definitely be a start. Just something to consider...but this is GORGEOUS and works so well. (Ballad 2:00)

### Part 4 – Traffic Jam

- Production Number composed by Andrew Markworth and finding inspiration from Daugherty's Motor City Triptych Movement II, *Pedal to the Metal* and *City Symphony* from August Rush.
- Will utilized percussion and chamber winds of some sort. The visual element will largely dictate the length and content of this production. This will be largely ostinato based for our battery (large effects) with non traditional "cityscape" sound design. 0:30-0:45 total

Part 5 – Closer – Aurora Awakes

Closer based on Aurora awakes (brings back the U2 riff) with a short tag recap somehow of Where Streets Have No Names (1:30 total)

COSTUMING & FLAG DESIGN

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I challenged Travis and Byron to create a very specific feel of time and place with the set and costume design. It is important

